

for Paul Richards and the Flowers Band

# Feed the Birds

Soprano Cornet Solo

Soprano Cornet Soloist

Richard M Sherman &  
Robert B Sherman  
arr. Jonathan Bates

Freely (♩ = 102) **A**

8 *mp* *p* *mp* *p*

18 *mp* *p* **B** ♩ = 96 *rall.* **C** A Tempo (♩ = 96) *mp*

31 **D**

41 A Tempo (♩ = 96) **E** *mf*

52 **F** **G** 8 *p* *mf*

68 **H** **I** Agitato *mp*

78 **J** **K** 8 *mf* *mf*

94 **L** *f*

104 *mf* *rit.* **M** ♩ = 90 *mp* *pp* 2

114 *rit.* **N** ♩ = 70 *p* *pp* *rit.*

The musical score is written for Soprano Cornet in 3/4 time, featuring various dynamics (mp, p, mf, f, pp) and articulations (accents, slurs). It includes 14 distinct sections labeled A through N, with specific tempo markings such as 'Freely', 'rall.', 'A Tempo', and 'Agitato'. Section A starts with a tempo of 102, while sections B, C, M, and N have marked tempos of 96, 96, 90, and 70 respectively. The score concludes with a final ritardando.